

Elektel Delusion

Nekota Yonezou

Volume 3 : Extras

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Happy Birthday
Hitoco!





NURSE ♡

CAFE

"We ended up doing it during the School Festival" chapter

previous night

Electel Delusion
Shidoku Shinai de!
COLLABORATION
MANGA

Tada!

♡
How's this?

WA-

WAIT
A-

DON'T
TELL
ME...

...
...
...

I'M
ACTUALLY
MORE
WORRIED
ABOUT
YOU.

Haa...

Haa...

DON'T TELL ME YOU
PLAN TO DRESS THIS
PROVOCATIVELY IN
FRONT OF EVERYONE
TOMORROW?! I WON'T
ALLOW IT!

xiohnt~





O-
OKAY.

BUT
YOU
HAVE TO
BE
CAREFUL
TOO,
OKAY?

'CAUSE
YOU'RE
THE CUT-
EST ONE
OUT OF
ALL THE
BOYS.

YOU'D
BETTER
IGNORE
THEM EVEN
IF THEY
SMILE OR
TALK TO
YOU,
OKAY?



?!
pull
up

HUH?!

careless



"Here, I'll
give you
'men's
lingerie'.

SATO-
NAKA-
SAN GAVE
THEM TO
ME.

"If you
wanna do it
properly,
you have to
go all out."

HE
HE
HE.

W-W-W-WHAT KIND
OF UNDERWEAR ARE
YOU WEARING?!



SHAME

YOUR
SKIRT IS
SO SHORT I
THINK I CAN
SEE YOUR
UNDERWEAR.



SINCE
WE HAVE
ANOTHER
ONE,

WELL,
IN
THAT
CASE...



appear



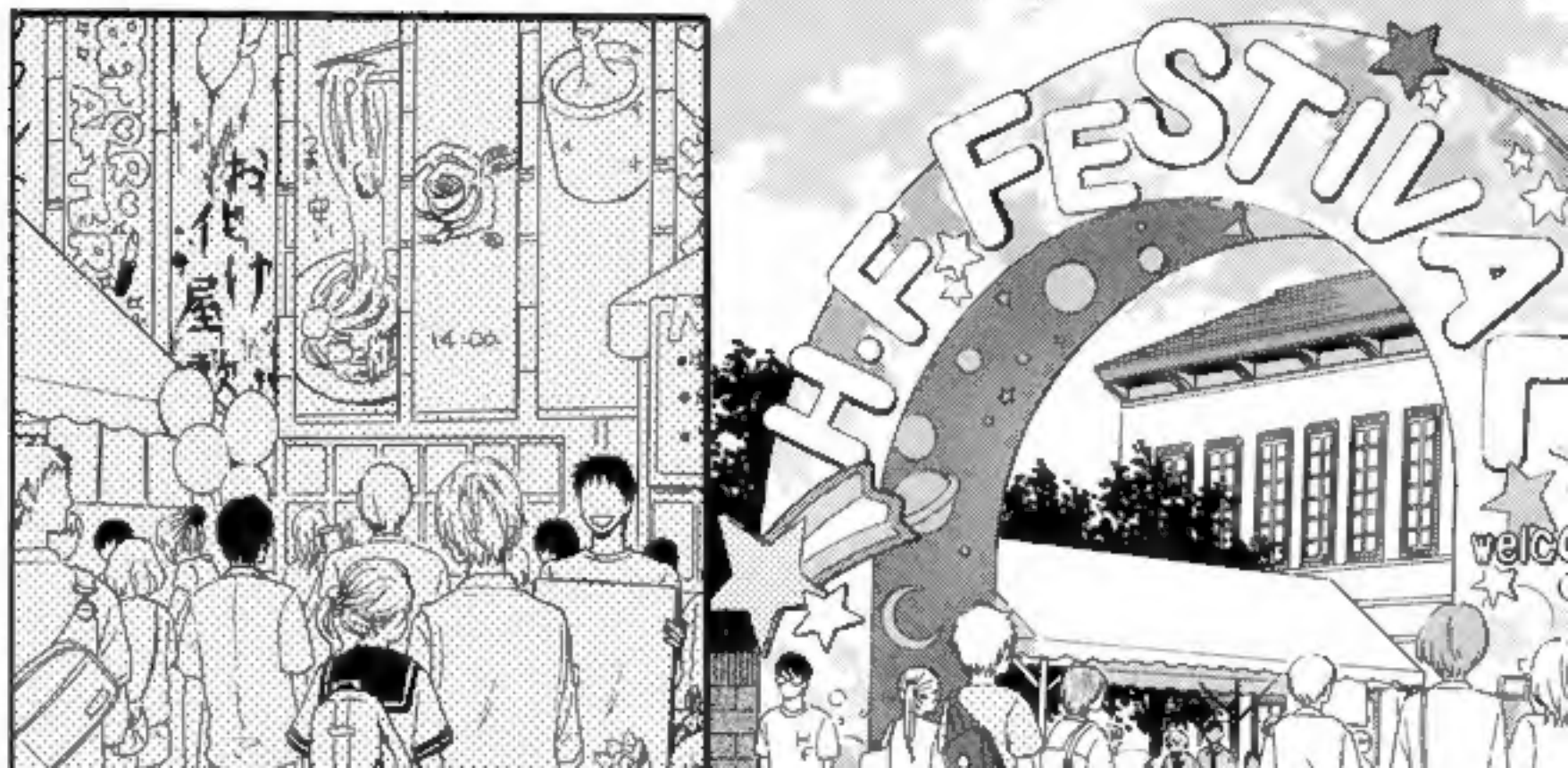
IT'S
OKAY IF...

...WE GET
THIS ONE
DIRTY,
RIGHT?

THUMP
THUMP



THE DAY OF THE SCHOOL FESTIVAL











WHAT?

WHAT
SCHOOL
ARE YOU
FROM?

YOU

IF THAT'S
THE CASE,
I'LL JUST
ASK HIM
MYSELF

shap

IN PRIVATE
SCHOOL

Private...

shap

IF I
MAY
ASK

N Private School?!

The school for
rich brats with a
deviation score of
70.

CM

You can read about
Maya and Nemugas's
date at their own school
festival in *Hidoku Shinde*
Volume 3 ♡

I worked
really hard
wearing that
super-mini-
skirt, after
all.

IT'S
FINE,
IT'S
FINE

EVERY-
ONE IS
TIDYING
UP, YOU
KNOW

ARE YOU
SURE YOU
WANT TO
STAY
HERE AND
SLACK
OFF?



AREN'T YOU
HUNGRY?



MORE
IMPOR-
TANTLY,

sting



...



.. THE
REASON
I CHOSE
NOT TO
GO TO A
PRIVATE
SCHOOL?

YOU'RE
NOT
GONNA
ASK ME.



...



YOU
AREN'T
DISGUST-
ED?

GIVE
ME
SOME
CREDIT

I CAN
PRETTY
MUCH
GUESS
WHY MY-
SELF

NOPE
I'M NOT
ANGRY
EITHER



BUT,

I WAS
ACTUALLY
RELIEVED
TO HEAR
THAT

I
MEAN,

I WAS A
BT SHOCKED
'CAUSE I
REALLY
DIDN'T KNOW
ANYTHING
ABOUT IT,
BUT

IF I WERE TO
BE SEPARATED
FROM YOU,

I THINK I
WOULD BE
SO LONELY I
WOULD DIE

THEY'D ASK
ME, "WHO'S
MORE IMPOR-
TANT, ME OR
MOTOKI-
KUN?"

SHUN...

PEI

AND
I ALWAYS
LOOKED
LIKE AN IDIOT
'CAUSE I
COULDN'T
ANSWER THE
QUESTION.

YOU
KNOW,

THERE WERE
TIMES WHEN
GIRLS BROKE
UP WITH ME
BECAUSE OF
YOU,

AND IT
WASN'T
JUST
ONCE OR
TWICE.

...
...
...





TO HAVE
YOU BY MY
SIDE HAS
BECOME
SOMETHING
THAT IS SO
NATURAL
NOW.

I'M ACTUALLY
WEAKER THAN
I THOUGHT,
TOO.



YEAH.



ABOUT WHAT WE
HAVE TO DO SO
WE CAN ALWAYS
STAY TOGETHER
FOREVER

LET'S THINK
ABOUT IT
TOGETHER
FROM NOW
ON, OKAY?

tear
up



Because
it feels
like...

You
crybaby.

ARE YOU
CRYING
AGAIN?

STUPID.

...

...you're...

...proposing
to me, you
know?

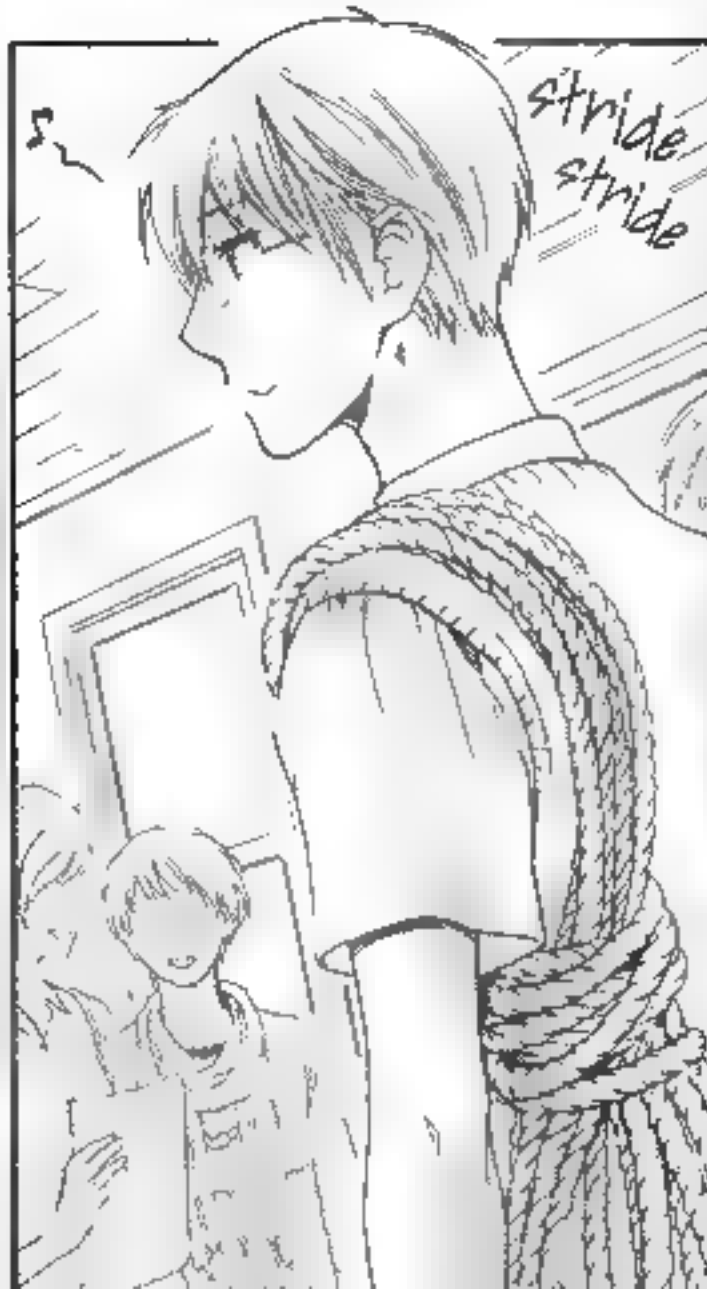
Ha
ha
ha
ha!





Special

On the other hand, this couple is...





WHEN I
HARASS
PEOPLE
LIKE THIS,

IT FEELS
LIKE SOME-
ONE WILL DO
THE SAME TO
ME IN THE
FUTURE AND
I REALLY
HATE IT



HUH?
WHAT?

WHAT
IS
IT?

...



GYAAAA!

ouch!

!



I WANT
TO HURRY
UP AND
CHANGE
SHIFTS
WITH THE
NEXT
PERSON

appear



shudder

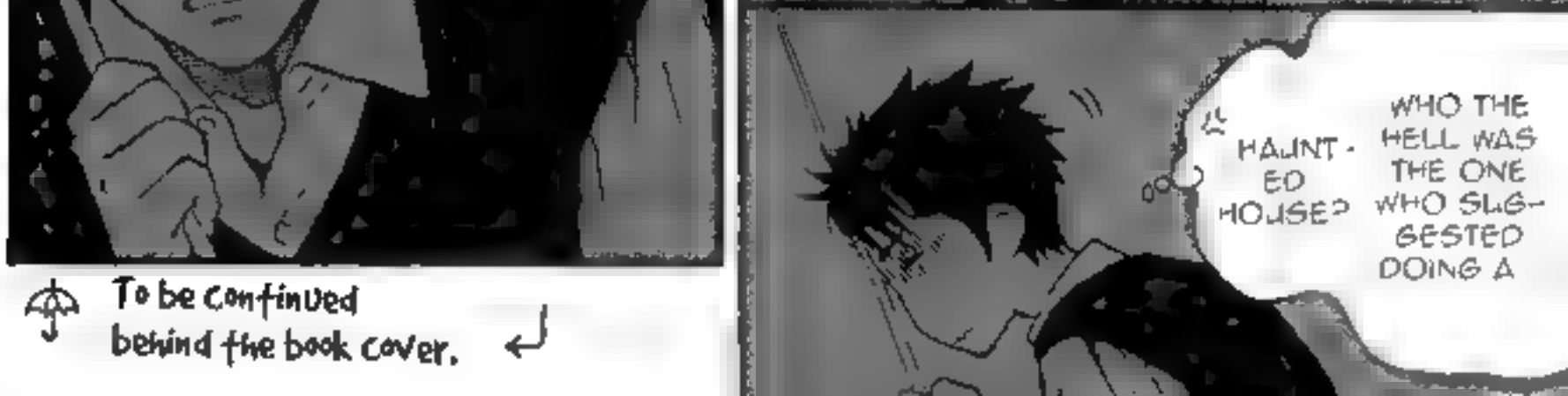
?!



Kyoah!

Noooo!

silence



HAUNT-
ED
HOUSE?

WHO THE
HELL WAS
THE ONE
WHO SUG-
GESTED
DOING A

☂ To be continued
behind the book cover. ←

Atogaki

From: Elektel Delusion

Wow~! It's the 3rd book already!

Thank you so much for reading! As you can guess, the highlight of this book is "Shurpei's first feeling-good-sex"! Actually, I wanted to draw more of that scene, but it was somehow shorter than I expected. Really unfortunate... For their make-up sex scene, I kinda went overboard and drew Shurpei "crying and crying till he's all sloppy and has nasal mucus all over the place". I've actually wanted to draw a scene with Shurpei looking like that ever since book 1.

What I love about drawing this couple is that even though they often get into fights, they always manage to reconcile with one another pretty quickly. Childhood friends are just like brothers, so even though a character would normally think "I should hold myself back...", when the other party is their childhood friend, he can think "All right, I'm gonna blurt out what I really feel!" Instead, I really enjoy drawing scenes where the characters can be open like that! (especially for Shurpei)~

Please do let me know what you think, okay?

Till next time!

2012

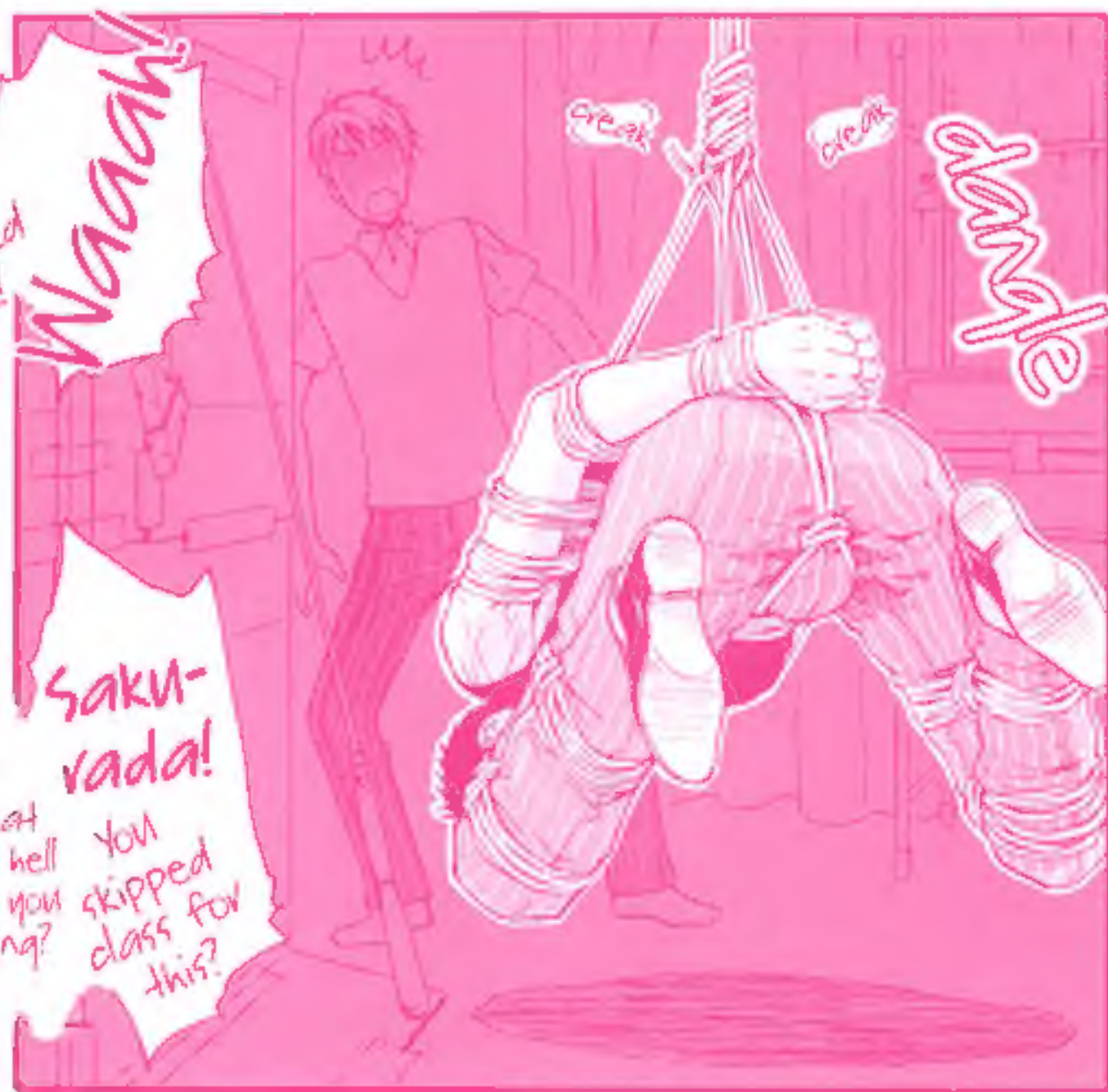


You shocked me!

Waaaah!

Saku-rada!

What the hell are you doing? You skipped class for this?



~ Saku-rada-kun was caught.

This book went on sale together with volume 3 of "Hidoku shirai de" which is released by Libre Publishing! That's why I drew a collaboration manga that features the characters from both series for the extra chapter. At any rate, I wonder who actually enjoyed seeing Shunpei and Fumi in nurse outfits... Plus, they're both wearing lace panties... Just so you know, they are legitimate male lingerie! (laughs) And Sakurada-kun, after so long, made an appearance in this book.. Somehow, he is slowly becoming the most pitiful character in this series.. But I guess that won't be too much of a problem. As there are always fans who looks forward to seeing some sort of bonus beneath the covers, I'm really looking forward to hearing the reactions this time around (laughs) Ah, oh yes... I think those of you who also bought the book from Libre will have noticed this already, but... the covers of the two mangas are actually kinda linked to one another.. Try putting them side by side and see for yourself. Yonezoh. N



SAKURADA'S ADVENTURE



The Start of the Journey



Encounters Shunpei, a mysterious monster. Easily cleared.



The Princess from the neighboring kingdom asks for Sakurada's e-mail address, but a warrior doesn't need evil thoughts!



Encounters Katayama, another mysterious monster. Katayama runs away.



Meets a kind person in an unknown village. Gets a knife that will definitely come in handy later!



Encounters an enemy who throws a book. "Gay SEX"?! "I don't understand anything anymore!" Sakurada is confused!



Encounters the Last Boss, Death Satonaka. Warrior Sakurada in the pinch of his lifetime!

Special THX

Editor: Satou-san

Design: Muochi

Tone: Maiko

This page: Maiko

Back page: Mary

And: YOU!





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